

Julie Wrobel

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Hayley Trott

Regional Development Australia Yorke and Mid-North

Making Tracks: The story of Peterborough's new brand

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#PeterboroughProud







Introductions

Hayley Trott

- Economic Development Officer, RDA York and Mid North
- Bachelor or Tourism and Event Management (UniSA)
- Community engagement, grant writing, event management, project management



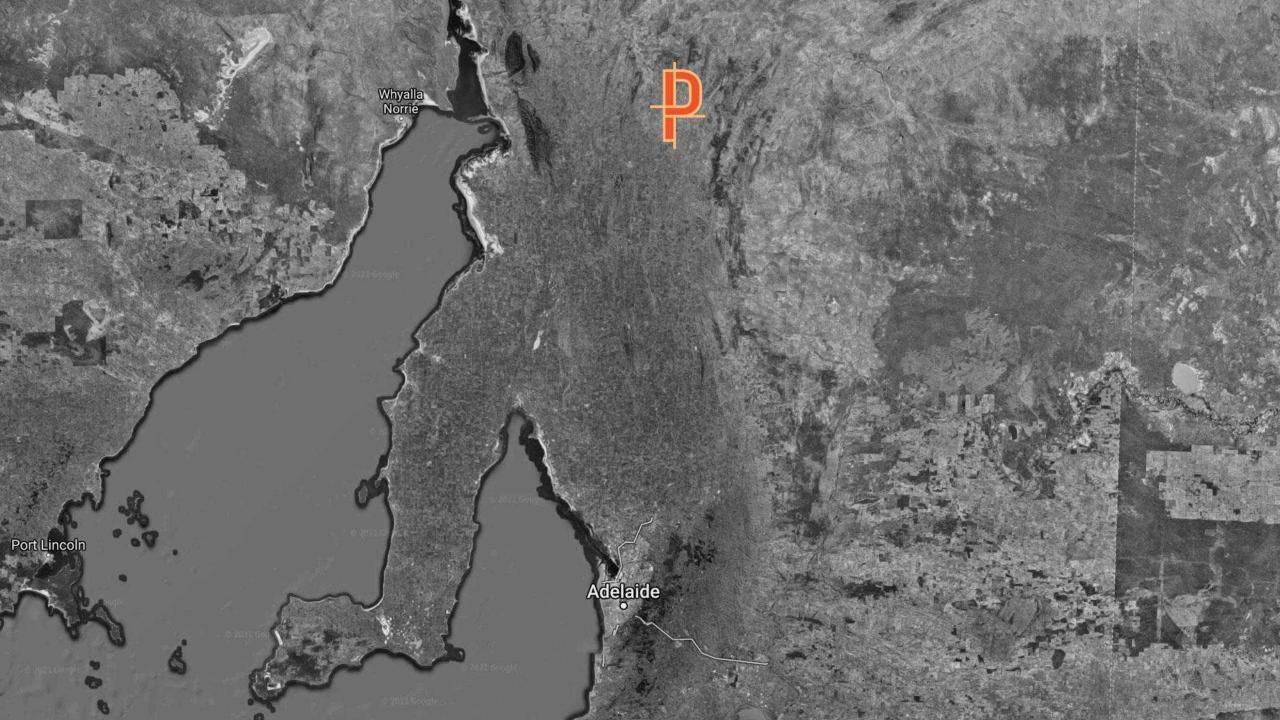


Julie Wrobel

- Managing Director of Algo Mas, founded 2005
- 2019 Telstra Business Woman Finalist
- Mainstreet SA co-founder







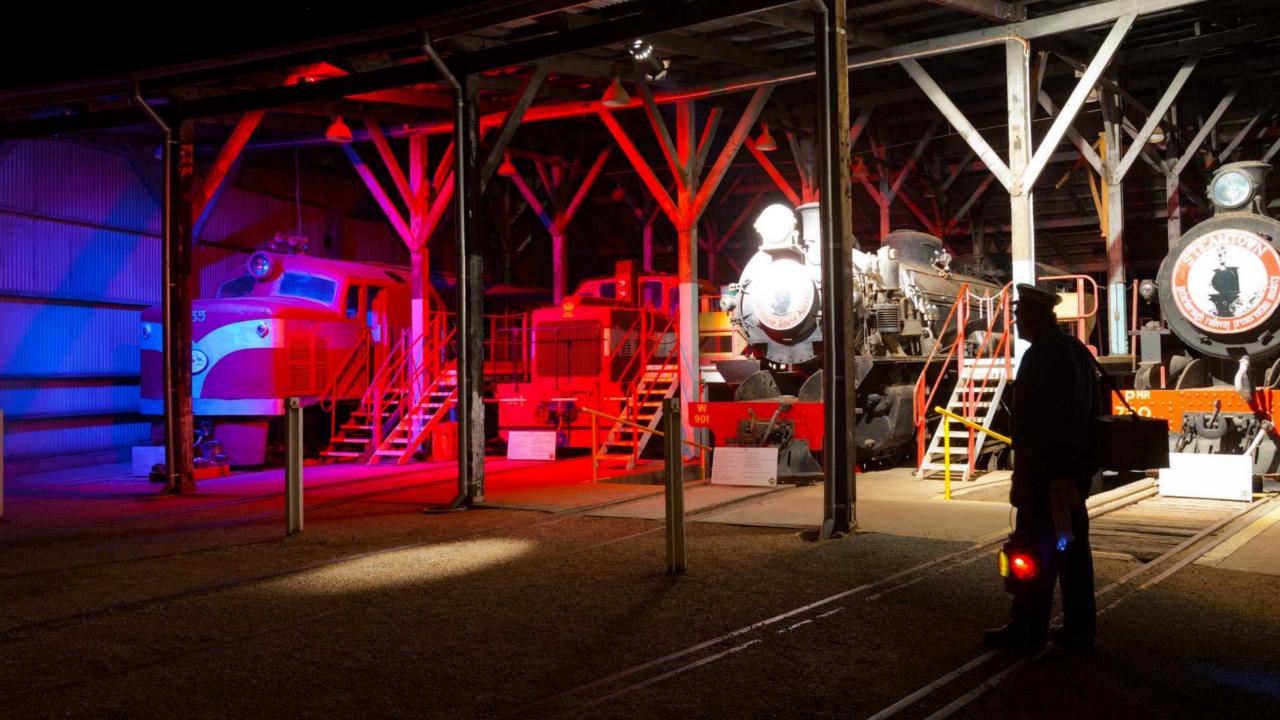












Project objectives and deliverables



- Regional Development Australia Yorke and Mid North (RDAYMN) wished to develop a positioning strategy for the township of Peterborough.
- Invited tender
- The new brand would promote tourism and encourage community pride
- Funded by Grant plus contribution from Council and RDA
- Project committee
- Deliverables included:
 - Positioning strategy
 - Visual identity including a logo
 - A brand implementation plan



BrandsphereTM

Phase 1:
Brand Discovery

Phase 2:
Brand Strategy

Phase 3:
Visual Identity and
Brand Guidelines

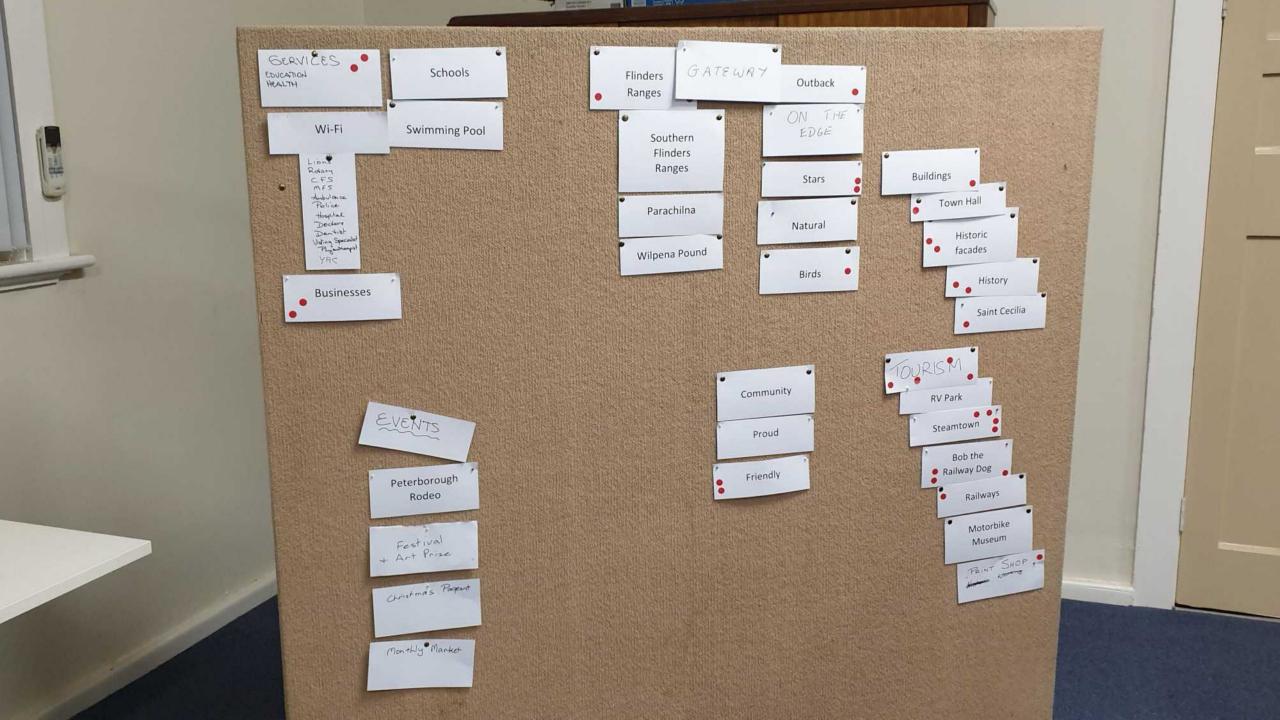
Phase 4:
Implementation



- Review secondary research including existing regional brands
- Community workshop
- Committee workshop
- Online Survey
- Hardcopy survey





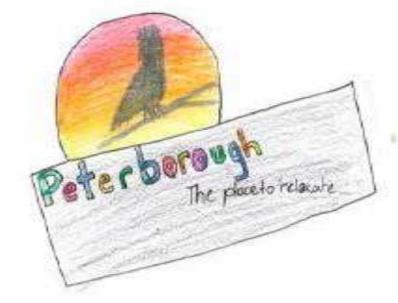




- How do you think Peterborough is currently perceived?
- How do you want Peterborough to be perceived?
- What makes Peterborough unique compared to other places?



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- Online community survey 68 respondents.
- Questions included:
 - Composition of travelling group?
 - Is this your first trip to Peterborough?
 - How long was your stay?
 - Why did you visit Peterborough?
 - What attractions did you visit?
 - Did you visit anywhere else in the region?
 - · Would you visit Peterborough again?





Key online results:

- 50% of responses from outside Peterborough
- 95% had visited Peterborough before
- 88% stayed at least one night
- 60% were visiting family/friends
- 65% visited Steamtown
- 62% visited somewhere else in the region
- 100% would visit Peterborough again





- Hardcopy survey 77 respondents.
- Key hardcopy results:
 - 72% of responses from outside the State
 - 64% of travellers were couples
 - 52% had visited Peterborough before
 - 39% stayed at least two nights
 - 41% stayed in the caravan park
 - 49% visited somewhere else in the region
 - 92% would visit Peterborough again
 - 100% would recommend Peterborough
 - 43% spent \$201-\$500
 - 56% were aged between 55-69





Primary Target Market

- Caravan and camping enthusiasts (more than 670k RV vehicles registered)
 - Baby boomers and grey nomads 55+
 - Generation X 45+
 - Generation Y 29-43

Secondary Target Market

- Train enthusiasts
- Motorcycle enthusiasts
- History enthusiasts
- Explorers and adventurers



Brand Vision

- 1. Celebrate Peterborough's rich rail history and the town's role in the nation's story
- 2. Entice audiences to visit Peterborough for a real South Australian experience
- **3.** Be known as a destination that boasts real history, real people and real adventure
- **4.** Generate opportunities for people to create their own exciting stories within the local natural and manmade landscape

Brand Values

History, Community, Genuine, Exploration, Optimism





Brand Story

Peterborough is the real Australia. You can find us north of Goyder's Line in the heart of South Australia's Mid North. We offer a superior experience where natural and man-made beauty exists and is admired.

From the vast cropping and grazing plains to the awe-inspiring Steamtown, we are a destination for enthusiasts and explorers. We don't just remember our heritage and heroes; we revere them. We are proud of our story and delight in telling it. Our railway history is unmatched and our heritage buildings stand as testament to our importance.

We played an instrumental role in building Australia's prosperity. We are committed to ensuring our legacy is immortalised for generations to come.

We don't pretend to be something we are not. We are a welcoming community and serve country hospitality 'extra-large' to everyone who visits. We are optimistic for our future, knowing people will leave richer for the experience of having visited Peterborough.





Tagline: Make Tracks to Peterborough

Make tracks to Steamtown

Make tracks to Peterborough's Motorcycle Museum

Make tracks back in time

Make tracks to SA's best stargazing

Make tracks to the true Australia

Make tracks to unbound adventure

Make tracks to the unexpected

Make tracks to your new life



Phase 3: Visual Identity and Brand Guidelines



- Logo
- Colour palette
- Typography
- Photographic style
- Icons
- Brand Guidelines











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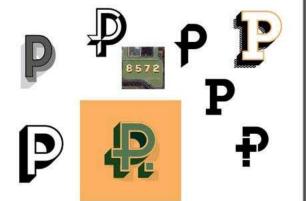
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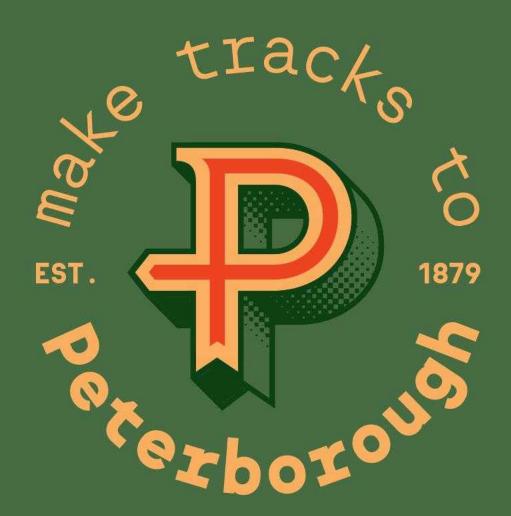






make tracks to PETERBOROUGH

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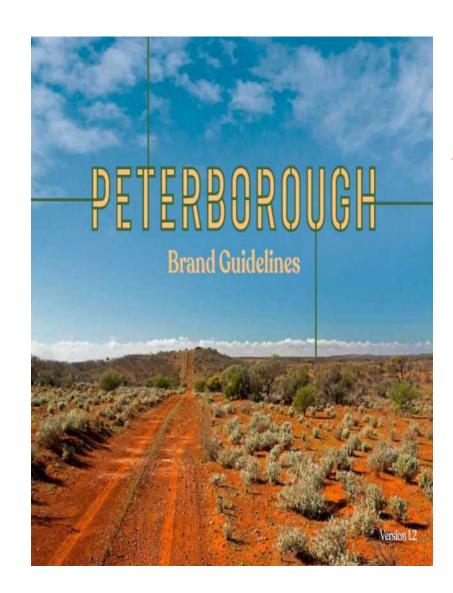


Phase 3: Visual Identity and Brand Guidelines



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Colour Palette

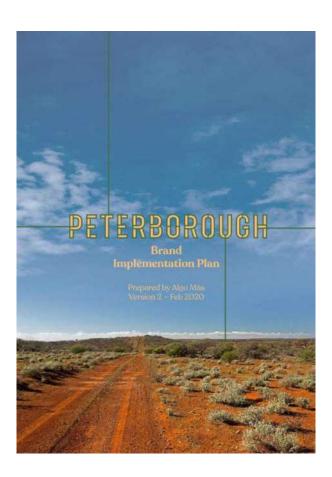


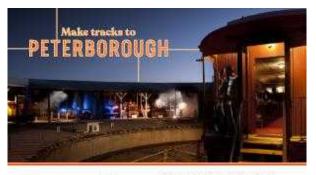


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Phase 4: Implementation

- Implementation Plan developed
- COVID delayed brand launch (due March 2020)
- Increase in Intrastate travel
- Launched June 2020





Peterborough has a new brand.

Why do we need a new brand?

The District Council of Peterborough and the Regional Development Nathrales Vorke and Mid North SIDANAND have been verifing with the community since red-2019 to look at weight to promote the local consumers, A place treated have been developed to help encouncil counter that the property of the local consumers, A place treated have been developed to help encountry a people to wait, stay, less and work in Peterborough.

The vision for the Peterbarough brand is to:

- Celebrate Peterbonough's rich red history and the town's role to the nation's stury
- 2 Entire sufferesetu visit Peterburough for a real South Australian eigentence
- the known on a charitracter that boosts real bistory, real people and real advectors
- Cenerate apportunities for people to create their own conting stories within the local natural and men made landscape

Our currencity engagement process showed that Potenberough has a high quality learners offering. It is folgoal to see that new brand to persone Potenberough as a travel destination artifally became people as governally need filled to make to a place that has been to before and find positive specified as the people of the p

What is the new brand?

The more Paterborough brand represents the best of what our destriction offers; a mel South Australian expenience. The logo chave upon Deterborough's indexing one geography as a real and maid partition.

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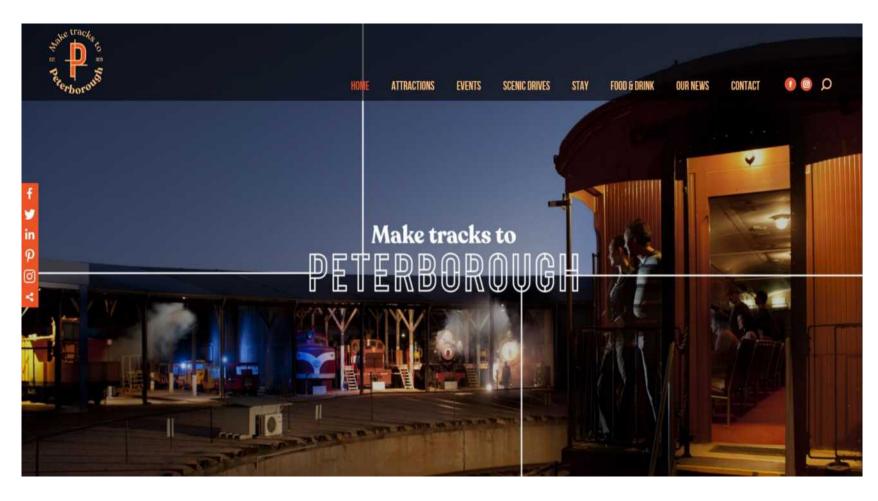
The tegline Walse Tracks to Peterborough' serves as a memorable call to action with a with a transportation twist.

The bound is more than a logic and a tugline. Fortia, colour paintine, writing style and phintography are, all elements that come together to communicate the Peterborough brand to a water audience and create a strong, and consultant, town cleriting.

maketrackstopeterborough.com.au

Phase 4: Implementation











Phase 4: Implementation









Key Driver

The Peterborough Development Officer Role



Nicole Lewis 2015 - 2018



Hayley Trott 2018 - 2020



Megan Cusack 2020 - 2021



Initial Implementation

The brand was officially launched in June 2020.







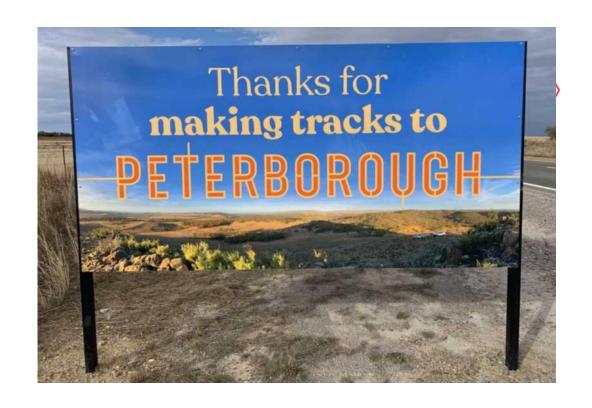




Initial Implementation

Our role

- ✓ Work with local web designer to create the website (Snap Peterborough Competition)
- ✓ Professional Photographer
- ✓ Speaking to and engaging with Media to tell our story (as organized by Algo Mas)
- ✓ Purchased promotional tools including stickers
- ✓ Organised signage at key entry points around Peterborough
- ✓ Collaborated with the Peterborough Rodeo Club to implement truck signage
- ✓ Engaged with Businesses and the community to use the branding.
- ✓ Work with the Elected Members to get them on board





Ensuring long term success



Governance

- A priority was for this brand to remain and be community brand and something everyone can use.
- Structure already in place Peterborough Tourism Management Committee
- Implementation Budget

Collaborative Strategies

- Facebook and Instagram posting and stories
- Blog Posting and updating the website
- Promoting local initiatives and events
- Updating the Peterborough Visitor Guide
- · Teaching and encouraging key businesses and groups to use the branding



Key Results





COVID-19

The pandemic did have a large impact on our key indicators and has made the data slightly skewed because of Peterborough's reliance on Interstate visitors. However, most recent data including March through until mid-May are showing a positive increase to a return to pre-pandemic numbers.



Learnings

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There are a few..

- → External consultant, fresh eyes.
- → Have a clear brief when pitching to branding agencies.
- → The right people from the start
- → Initial budget commitment for the branding AND implementation
- → Training and developing the required skills
- → Community and local buy in Shared vision
- → Encourage creativity and use everything available to you (be savvy)
- → Confirm the long term future of the brand before you start (where does it fit strategically)



What's next for Make Tracks





- → Continue to promote Peterborough with the new branding through all available channels
- → Encourage people to use the branding in alignment with local initiatives such as events, specials, purchase local campaigns etc.
- → Better utilise social media with competitions and paid promotions
- → More regular blog posting and involvement from local people towards the website
- → TV and Radio Advertisements
- → Facilitate training





Creating unique regional experiences 'that sell', through placemaking, tourism and destination branding.

Tourism Kick,Start

ENROL NOW