

## **Chelsea Lewis**

Gumeracha Main Street

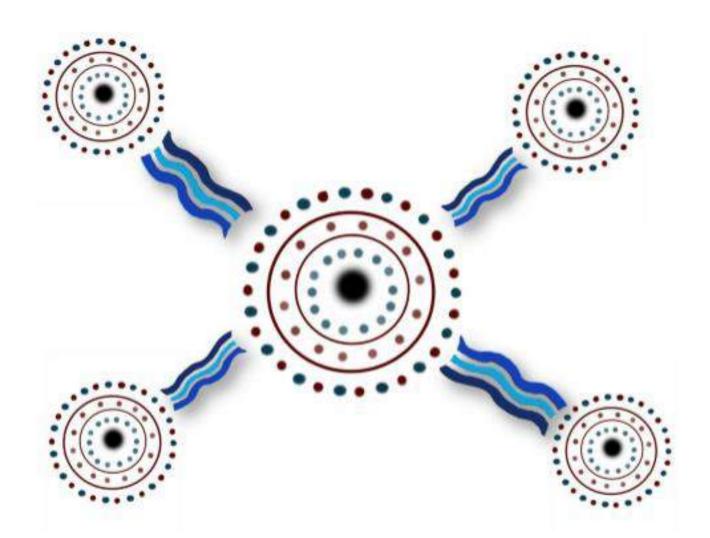
# Five years in, and a case study of Aboriginal cultural connection



# Mainstreet SA Conference

June 2021



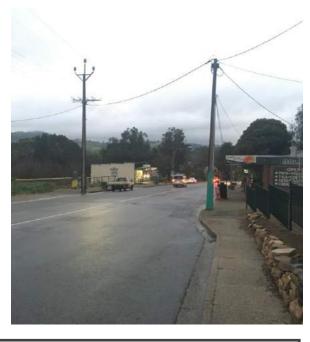














The reasons why



































### Vision

### **GUMERACHA MAIN STREET VISION**





### PERAMANGK CULTURE & HARMONY

### We are committed to recognising the complete history of our township, knowing and celebrating local Aboriginal culture and developing a two way partnership with Peramanak Peoples for a harmonious future.

### FRIENDLY

Gumeracha Main Street is a community space where locals and visitors feel comfortable to enjoy. In businesses and outside it is a space for people of all ages, cultures and backgrounds – everyone is welcome.

### Gumeracha Main Street is connected to the natural environment. It provides access and visual amenity to the natural beauty that surrounds it. Design elements reflect the close relationship between the street and the world beyond.

### ABUNDANCE

We celebrate the produces of local artisans. Fresh food, locally made products and artworks are available in businesses on the street and public spaces reflect the community and its abundant offerings.

### LINGER

### DISCOVERY

Gumeracha Main Street is a place to spend time for leisure, business and community. It provides places to meet, stop, shop and play.

The Main Street has a character of its own. There are elements of surprise and an allure to explore and discover the heart and history of the township.

### UNINHIBITED

### SAFE

Gumeracha Main Street is not limited by convention. It respects heritage while embracing new and exciting elements which make it stand out road, walking at night or splashing in puddles. from the crowd. Art is celebrated and shared and good design is considered in all aspects.

Gumeracha Main Street is a place where everyone feels safe - whether that's crossing the Spaces are designed with consideration for all users of the street - from the very young to the very old.



# Economic sustainability of businesses

# Objectives



Visual beauty



Changed traffic behaviour

A destination street for visitors

A safe street for locals

A beautiful street for everyone



2017 2019





2017 2019





2017 2019





### Weekly spend across all Main Street businesses



# Links to Adelaide Hills Council Strategic Plan

### **Community Wellbeing**

- 5.2 Aboriginal culture
- 6.4 Public art

### **Natural Environment**

- 1.1 Distinctive streetscapes and villages
- 2.3 Mitigate bushfire risk

### **Built Environment**

- 1.1 and 1.5 Accessibility and footpaths
- 2.1 Community-led placemaking
- 2.3 Local character
- 4.4 Road safety

### **Economy**

- 1.1 Tourism
- 3.3 Create vibrant, active places
- 4.3 Events reflect regional identity





### PERAMANGK CULTURE AND HARMONY

We are committed to recognising the complete history of our township, knowing and celebrating local Aboriginal culture and developing a two way partnership with Peramangk Peoples for a harmonious future.

- Peramangk Elder Ivan Copley opened Stage 1 of the Women's Tour Down Under at Gumeracha with a Welcome to Country and Smoking Ceremony – a first for the Women's Tour. At the race community event, curated by the Main Street Project, Ivan hosted a story-telling workshop
- Ivan and his son and granddaughter Welcomed us to Country and offered a Smoking Ceremony at the Winter Solstice Soup & Fire Night
- Australian Bureau of Worthiness artists consulted Ivan in the development of their I Met Gumeracha theatre show and shared his stories, with permission, as part of the performance
- Visual artist Rebecca Prince consulted Ivan during the development process of her Gumeracha Spirit Frog mural and incorporated cultural meaning in the image and the story of the image. Ivan was involved at the official launch of the mural

### FRIENDLY

Gumeracha Main Street is a community space where locals and visitors feel comfortable to enjoy. In businesses and outside it is a space for people of all ages, cultures and backgrounds – everyone is welcome.

- · Hosted Winter Solstice Soup & Fire Night
- Supported delivery of Adelaide Hills Council's Harmony Day with a face-painting stall
- Street decorated for Tour Down Under 2nd place in Best Dressed Town!
- Main Street Project hosted community event for start and finish Stage 1 Women's Tour Under

### **Looking Ahead**

### Annual core business goals

- · Host Winter Solstice Soup & Fire Night event
- Continue to provide Adelaide Hills Council Business Plan and Budget submission
- Provide core funding for Gumeracha Garden Fairies
- · Aim for an annual arts outcome

### Specific goals for October 2018 - November 2019

- Complete two year community survey check-in
- Apply to Adelaide Hills Council to host Fifth Sunday Market
- · Complete town entry feature (with Tour Down Under winnings)
- Plan refurbishment of oval bus shelter
- · Complete Master Plan

### Goals within next three years

- · Powerlines underground from Victoria Street to John Fisher Avenue
- Residents Win Stages 1 and 2 work complete
- Hospital wall decorated (or funding secured and plans complete)

### Ongoing goals

- · Source and secure funding
- Foster and grow relationships and partnerships

### WHAT'S THIS ALL ABOUT?

These plans have been produced as part of the Residents Win Program. This program is funded partially by DPTI and supports local improvements to traffic and safety issues. The Gumeracha Main Street Project Group and Council have been consulted on these plans. implementation will be subject to funding from Council or others to match the DPTI funding if successful.

### to CHANGES FOR AN AMAZING ALBERT STREET!

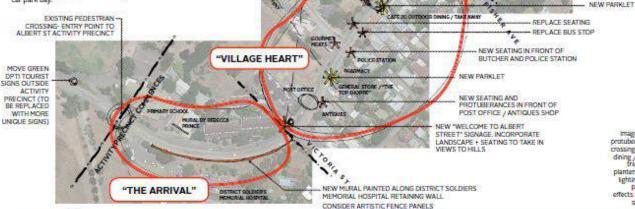
- 1. Define the Albert Street Activity/ Business Precinct by highlighting the Western and Eastern "entry points" with pedestrian crossings (one existing school crossing), landscape, unique signs and art to welcome visitors and warn drivers they are entering a people-focused place.
- 2. Further define three main areas of focus for improvement and one central area (the "Village Heart") for investment.
- 3. Add permanent protuberances into the roadway (3 locations identified) that are landscaped or contain seats to narrow the appearance of the carriageway, beautify the streetscape and make it easier to cross the road. These protuberances could be used as additional footpath space for outdoor dining or could be smaller with a "parklet" in the adjacent car park bay.

4. Add trees in apple bins or art/ sculptures in between car parks to reinforce the perception of narrowing

5. Starting in the "Village Heart" replace and add more deciduous trees in the footpath to add shade/colour and improve the pedestrian environment.

- 6. Paint car park spaces.
- 7. Paint cycle lanes through the Activity Precinct commencing at the existing/ proposed pedestrian crossing locations.
- 8. Add and improve upon public seating areas that invite the community to eat their lunch and enjoy the scenery / views
- g. Paint new murals at both entrances to the Activity Precinct (opportunity for local / school competition).
- 10. Consider unique lighting at night time, such as fairy lights in trees or flood lighting building facades, art/signs and











STAGING: ANY CIVIC AND

SPORTS HUB

SHOULD BE

THE VILLAGE

COMPLETED

**IMPROVEMENTS** 

STAGED AFTER

HEART WORK IS

**NEW "WELCOME** 

TO ALBERT





NEW PARKLET AND

PROTUBERANCE

CONSIDER NEW

BEER GARDEN

OUTDOOR SEATING+

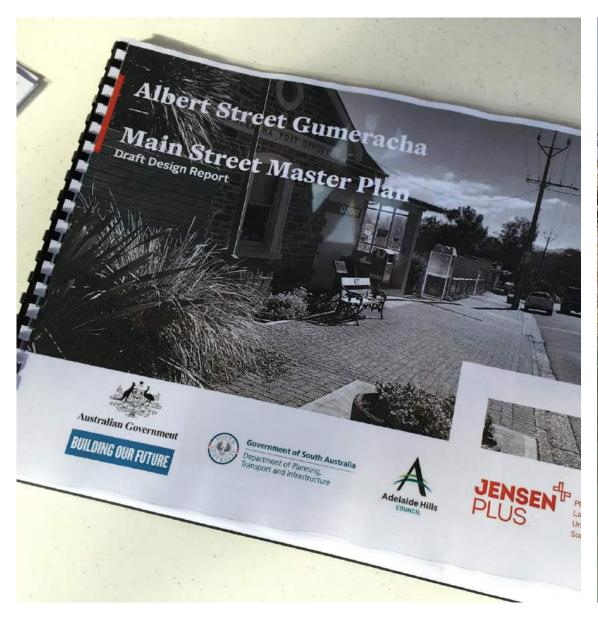
Images illustrate

protuberances with

crossings / outdoor dining / landscape. trees in raised planters, artworks, lighting, parklets, painted road

effects and seating

suggestions









































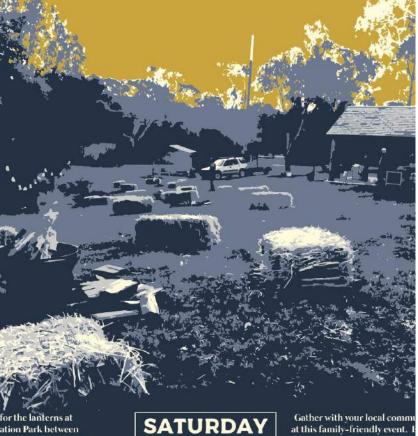








# WINTER SPLSTICE SOUP & FIRE NIGHT







































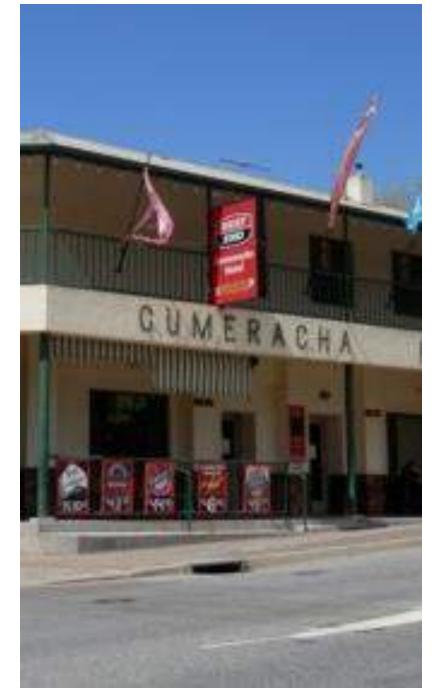










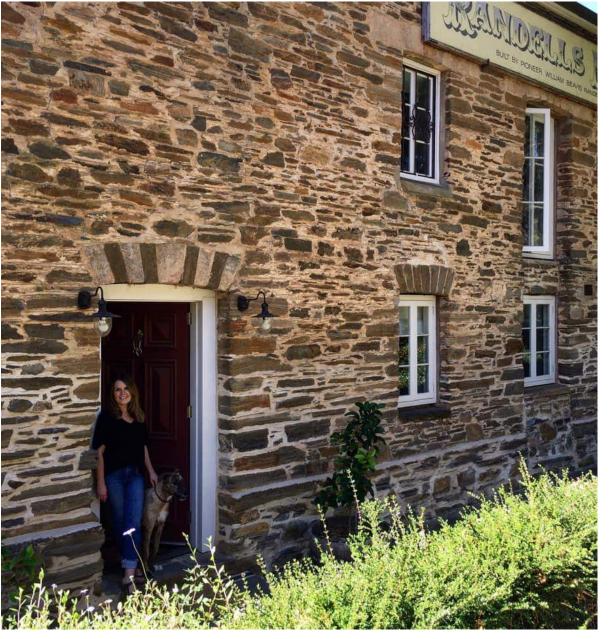
















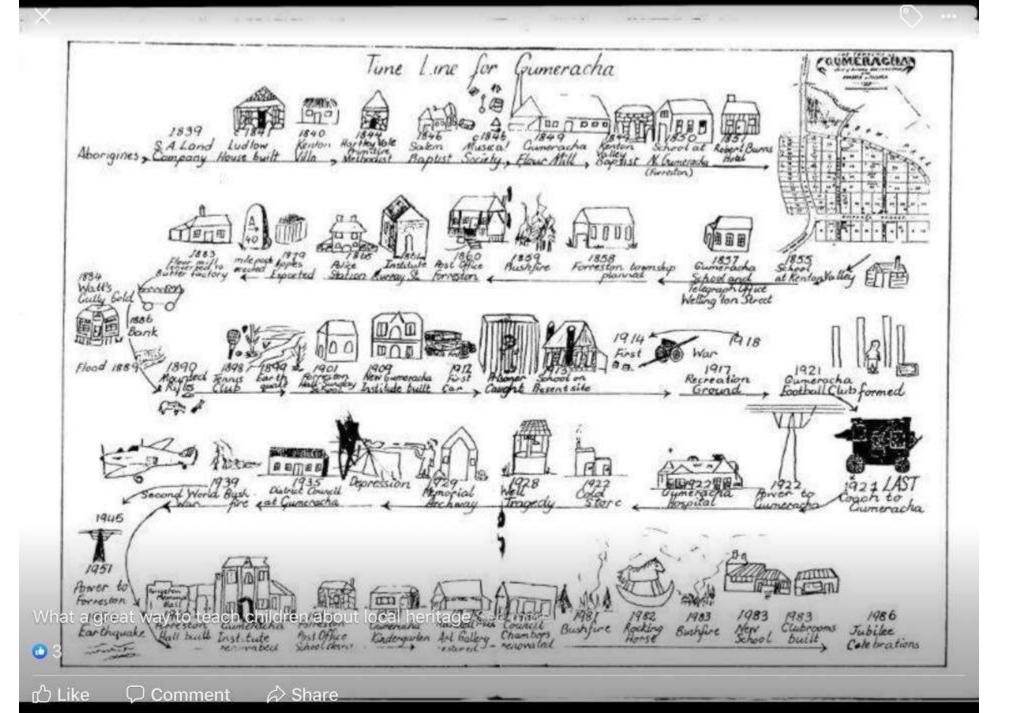
We are very excited to see the first of the new street light poles going up on the Main Street today. The charcoal colour blends in nicely with the natural environment. Once the light poles are all up and switched on, the stobie poles will be removed (anticipated to occur no later than mid-June 2021).







\$4million





## PERAMANGK CULTURE & HARMONY

We are committed to recognising the complete history of our township, knowing and celebrating local Aboriginal culture and developing a two way partnership with Peransangk Peoples for a harmonious futures.

### **GUMERACHA MAIN STREET VISION**





#### PERAMANGK CULTURE & HARMONY

#### We are committed to recognising the complete history of our township, knowing and celebrating local Aboriginal culture and developing a two way partnership with Peramanak Peoples for a harmonious future.

Gumeracha Main Street is a community space where locals and visitors feel comfortable to enjoy. In businesses and outside it is a space for people of all ages, cultures and backgrounds - everyone is welcome.

#### Gumeracha Main Street is connected to the natural environment. It provides access and visual amenity to the natural beauty that surrounds it. Design elements reflect the close relationship between the street and the world beyond.

#### ABUNDANCE

We celebrate the produces of local artisans. Fresh food, locally made products and artworks are available in businesses on the street and public spaces reflect the community and its abundant

#### LINGER

#### Gumeracha Main Street is a place to spend time for leisure, business and community. It provides places to meet, stop, shop and play.

#### DISCOVERY

The Main Street has a character of its own. There are elements of surprise and an allure to explore and discover the heart and history of the township.

#### UNINHIBITED

#### Gumeracha Main Street is not limited by convention. It respects heritage while embracing new and exciting elements which make it stand out road, walking at night or splashing in puddles. from the crowd. Art is celebrated and shared and good design is considered in all aspects.

#### SAFE

Gumeracha Main Street is a place where everyone feels safe - whether that's crossing the Spaces are designed with consideration for all users of the street - from the very young to the very old.































• What do Aboriginal people want?





- What do Aboriginal people want?
- Recognition and acknowledgement.





- What do Aboriginal people want?
- Recognition and acknowledgement.
- Whose country is it? How do we know? When you arrive at a place how do you know whose land it is?





- What do Aboriginal people want?
- Recognition and acknowledgement.
- Whose country is it? How do we know? When you arrive at a place how do you know whose land it is?
- Elders will decide spelling, patterns, cultural icons, colours to be used.

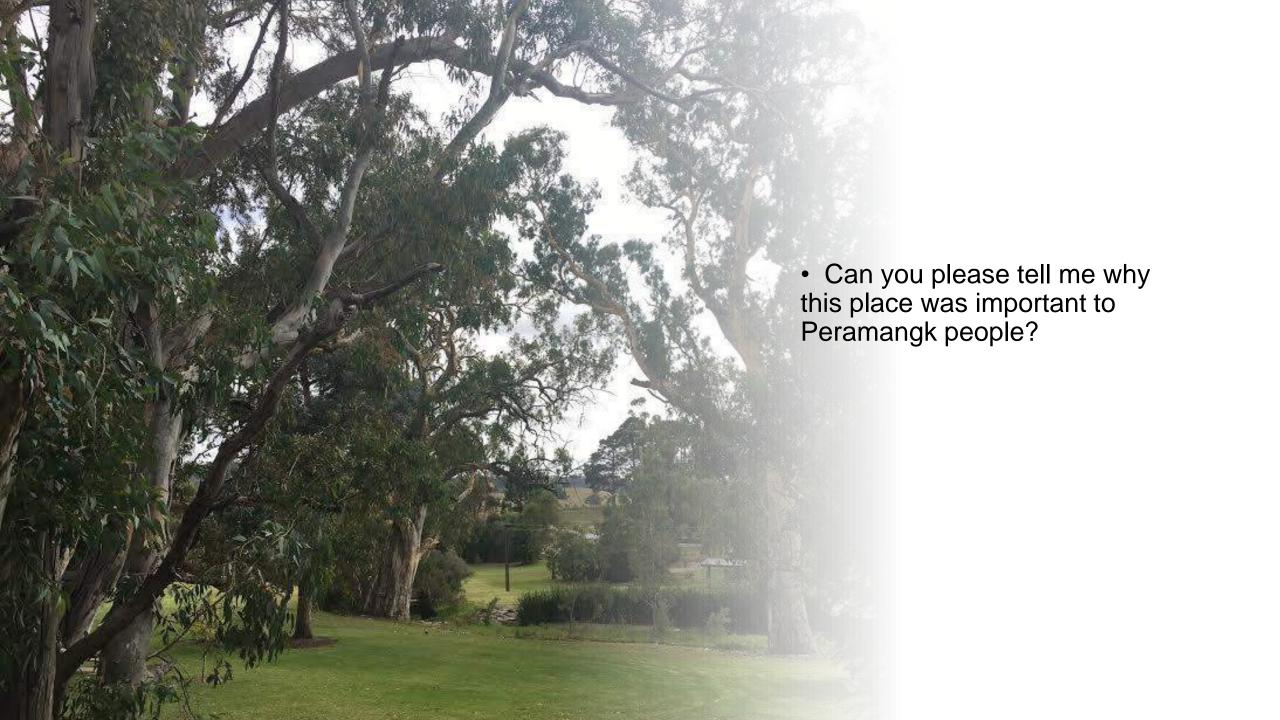


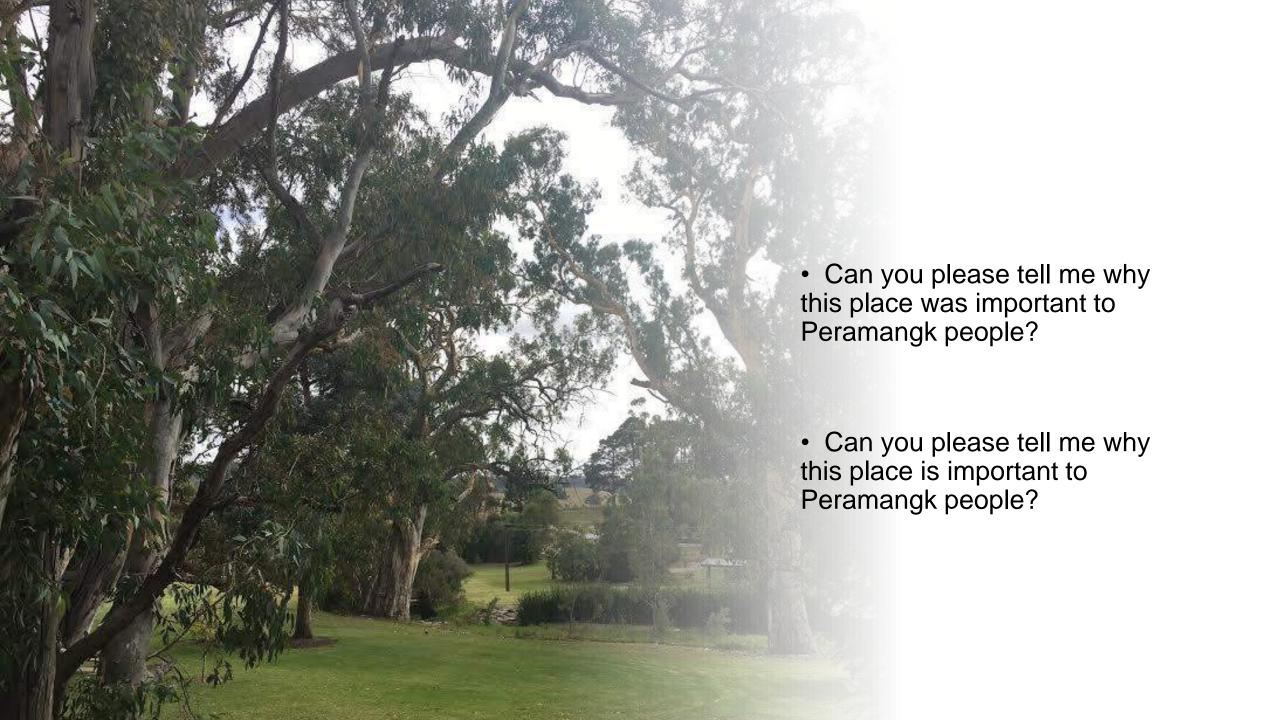


- What do Aboriginal people want?
- Recognition and acknowledgement.
- Whose country is it? How do we know? When you arrive at a place how do you know whose land it is?
- Elders will decide spelling, patterns, cultural icons, colours to be used.
- 'To have something is better than having nothing.'

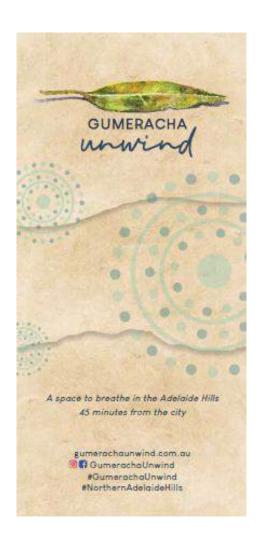














Ngarmaracha, meaning Women's Waterhole, is a sacred place for Paramangk Peoples. This was a birthing place for women. Peramangk Peoples lived on the eastern side of the escarpment of the Mount Lofty Ranges and were known as the 'Fire Makers' and as the 'Red Ochre Peoples'. Karra-watta means Redgum Land and is the name referring to the stretch of country running north from Lobethal to the Torrens through Kersbrook, the valley of the South Para River up to as far as Williamstown. The local clan/ family groups who lived here were the Karra-watta people.

production. This area was settled in 1839 by William Beavis Randell and his family. He built the family home, Kenton Park, followed by a flour mill and church. In 1855, Randell allocated land for a township and by 1860 the town was laid out and homes and services emerged. William Beavis Randell's son, William Richard Randell, had a dream to build a steam boat to transport flour from the family flour mill in Gumeracha via the river at Mannum to the goldfields in Victoria. He built the first Murray River paddlesteamer in Gumeracha in 1852 and named it Mary Ann after his mother.

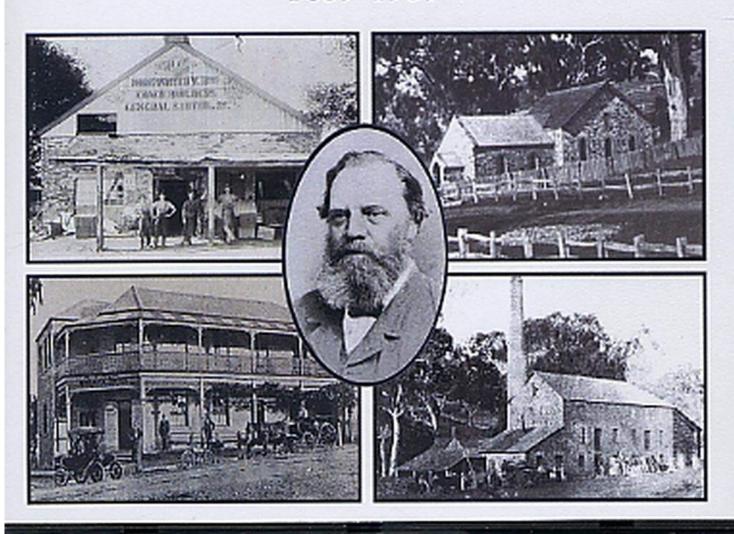








# A History of Gumeracha and District 1839-1939





Rah-who-ee-paw-care-car

## Thames Parawai

Par-rah-why

## Cambridge Kēmureti

Care-moo-rear-tee

## Levin Taitoko

Ty-tor-caw

## Hamilton Kirikiriroa

Key-ree-key-ree-roar

## Palmerston North Papaioea

Par-pie-or-ear-ah

# Raglan Whaingaroa

Fy-ngar-roar

## Morrinsville Morena

Mor-rear-nah







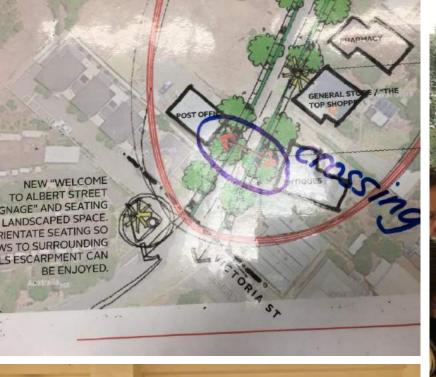
























Thank you

www.gumerachamainstreet.com.au

Facebook.com/GumerachaMainStreet

Chelsea Lewis 0425 286 064

Danielle Morris 0459 356 943